

THE UNSAID STORY OF INVISIBLE GROWING

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ABSTRACT

The freedom to write, all this when Harlem did not exist. For various Reconstruction African Americans, it was a tremendous accomplishment to learn and get to know how to read and write. More than just an artistic accomplishment, it was a massive political movement to make the writers write and stir diatribes to create an uproar against slavery, which must be powerful enough to shake the consciousness of a nation. Their verse somewhat seemed stilted, and they prosaically wrote about the evils of slavery and racism, which were the most predominant catastrophes in their life. Thoughts, ideas, emotions, suppression, and struggle for existence could not be a vehicle that could roll forward and blow trumpets about their race to the big world outside. As they dismounted to be heard by the world outside, the tragedy was the range of their work was very limited, and their revolutionary thoughts did not gain the anticipated momentum. As the concepts were looked at to be locked into a specific theme, the writers have only been able to write about plantations and lament and cry about slavery, trying their best to gain some solace or the fact at least some sense of satisfaction that they too could cry out their anguish and pathetic state of life.

KEYWORDS: *Unsaid Story.*